

THE SHAKERITE

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Shaker Heights High School, Shaker Heights, Ohio

May 13, 1983

Shaker competes in olympics of the mind

by Bill McGovern

The Shaker Heights High School Physics Department travelled to Cleveland State University on Saturday, Apr. 30, to participate in the annual Physics Olympics. The Physics Olympics, similar to its athletic counterpart, is a series of events, related to physics, in which high schools from the Greater Cleveland area participate.

Shaker's team, led by Mr. John Schutter and Ms. Donna Berry, has been quite successful in past years. This year they rounded up a quality team from the students in their classes and made a good showing once again.

The Olympics were held in the

C.S.U. Science Building from 8:00 A.M. until the awards assembly at 2:00, that afternoon.

The events included a wide variety of physics-related problems. The students were asked to call on their knowledge of physics and the forces at work in the universe.

The balsa wood bridge building contest was very popular again this year. The lead-balloon contest required each team to devise an apparatus to attach to a balloon in order to speed up its falling velocity. The whole contraption could not exceed 30 grams.

The paper tower building contest called for creativity as well as

a knowledge of physics. Each team was given an 8½ x 11 sheet of construction paper and was asked to construct a standing tower. The tallest tower won.

The laser target shooting contest was also a success. Lisa Schattinger, one of the members of the team, commented, "I feel I learned a lot about physics through this and I enjoyed it as well."

There was a monster roll which required the participants to construct a car out of spools, pencils and rubber bands and make it roll.

One of the more interesting and creative events was the physics band. This year's team played the theme from E.T. on various noise machines constructed out of physics equipment.

There also is an Academic Challenge style quiz which requires quick response, good recall and a knowledge of physics. The Fermi Quiz is a testing of the students' estimating powers. The following questions have been asked in previous years: How many pieces of toilet paper would be necessary to soak up Lake Erie? and "How many gallons of paint would be necessary to paint the streets of Cleveland?"

The final event is called the mystery event. Two members of each team are presented with a problem about which they have no previous knowledge.

The Olympics ended with the presentation of awards.

Note: When this article was written the final results of the events were not available. Shaker won the Olympics beating out Mentor and University School. Individual efforts worth noting are first place in the paper tower contest by Steve Bellon and Stuart Adler, second place by Kris Zeltner and Christie Leu in the poster contest, second place by Steve Bellon, Stuart Adler, and Marc Kamionkowski in the Quiz, and second place finish by Julie Vargo, Linda Cooper and Marc Kamionkowski in the mystery event.

This is the second consecutive year that Shaker has been victorious in the olympics.

In Memoriam

The Shakerite wishes to extend its condolences to the family of Mr. Emil Knorr, a math teacher at Shaker, after the tragic loss of their daughter.

Students win honors in History Day

by Harriet Hawkins

Every year there is a National History Day Regional Contest held for private and public schools in Cuyahoga, Lake, Geauga, and Portage counties. This year the contest took place at the Western Campus of Cuyahoga Community College. Many students in Advanced History and Advanced Placement United States History classes from Shaker took advantage of this opportunity to compare their ability to that of their peers from different high schools. "I am glad I got the chance to participate in it. The projects were really well

Horoschak is super after rookie year

by Brent Silverman

The 1982-83 school year is rapidly winding down, and so is the first year of the superintendency of Dr. Peter Horoschak. Under his leadership some major changes have been made in policy as well as some important decisions. The following is a retrospect of Dr. Horoschak's first year as superintendent.

The excellent condition in which former Superintendent Jack P. Taylor left the system has been a great help to the new superintendent. Dr. Horoschak said, "The system is in good shape in all areas, except we don't have the revenue to operate at the same level next year as we did this year. Therefore, I had to make program and personnel cuts as well as the proposed levy."

When speaking of the former and present superintendents, Shaker principal C.A. Zimmerman said, "There is really no comparison or contrast that I can make because of the short time period. Dr. Horoschak has the openness to listen to a wide variety of views that people have and genuinely try to respond to their needs. He is a very warm, humanistic person who has the best interests of the school and community at heart. He is desirous in moving the system ahead."

Although Dr. Horoschak inherited a basically sound system from Dr. Taylor, there were some organizational changes that really affected the system. The major change is that Dr. Horoschak has no administrative assistants. It was necessary for him to spread out more jobs among fewer people. This meant a reassignment of posts for administrators, who were then forced to accept new responsibilities. Thus, the year was not only a reorganizational time for Dr. Horoschak, but for

the administrators as well.

Dr. Horoschak's most eminent undertaking of the year was to assess a budget for the next school year. In doing so, he found that certain programs would have to be cut and other reductions would be forced upon him. He also established a goals and objectives manual for all teachers and administration to follow. Perhaps one of his best moves was to institute a student advisory council consisting of six members from each junior high as well as six from the high school — two from each grade level per school.

Dr. Horoschak's only regrets during his first year of his superintendency are the forced budget cuts and reductions. He points out that if the June 7, 8.8 mill tax levy fails, there can be more of the same expected. He said, "It is extremely important that all people connected with the system get out and work on the campaign to ensure success on June 7. Additional funds are definitely needed to maintain the high quality of education in the 1983-84 school year." He also emphasized that if the levy passes, another levy will not be necessary in 1984.

When asked to compare the Shaker system to others where he had worked as superintendent, Dr. Horoschak said, "We have more positive community support and involvement than any other system I've worked in. It has a strong faculty very committed to good education and the community itself believes very strongly in the educational system."

"I would generally say that I've enjoyed my first year on the job. I'm very grateful for the support I've received from the community and students."

J.C.W.A. meets at C.S.U

by Bill McGovern

On April 29, 1983, Shaker participated in the annual Junior Council on World Affairs conference at Cleveland State University.

The conference consists of a variety of committees that are set up to deal with world problems. The committees and conferences are arranged like those of the United Nations.

Each high school is assigned two or three countries to represent. Shaker represented Ghana, Costa Rica, and Honduras.

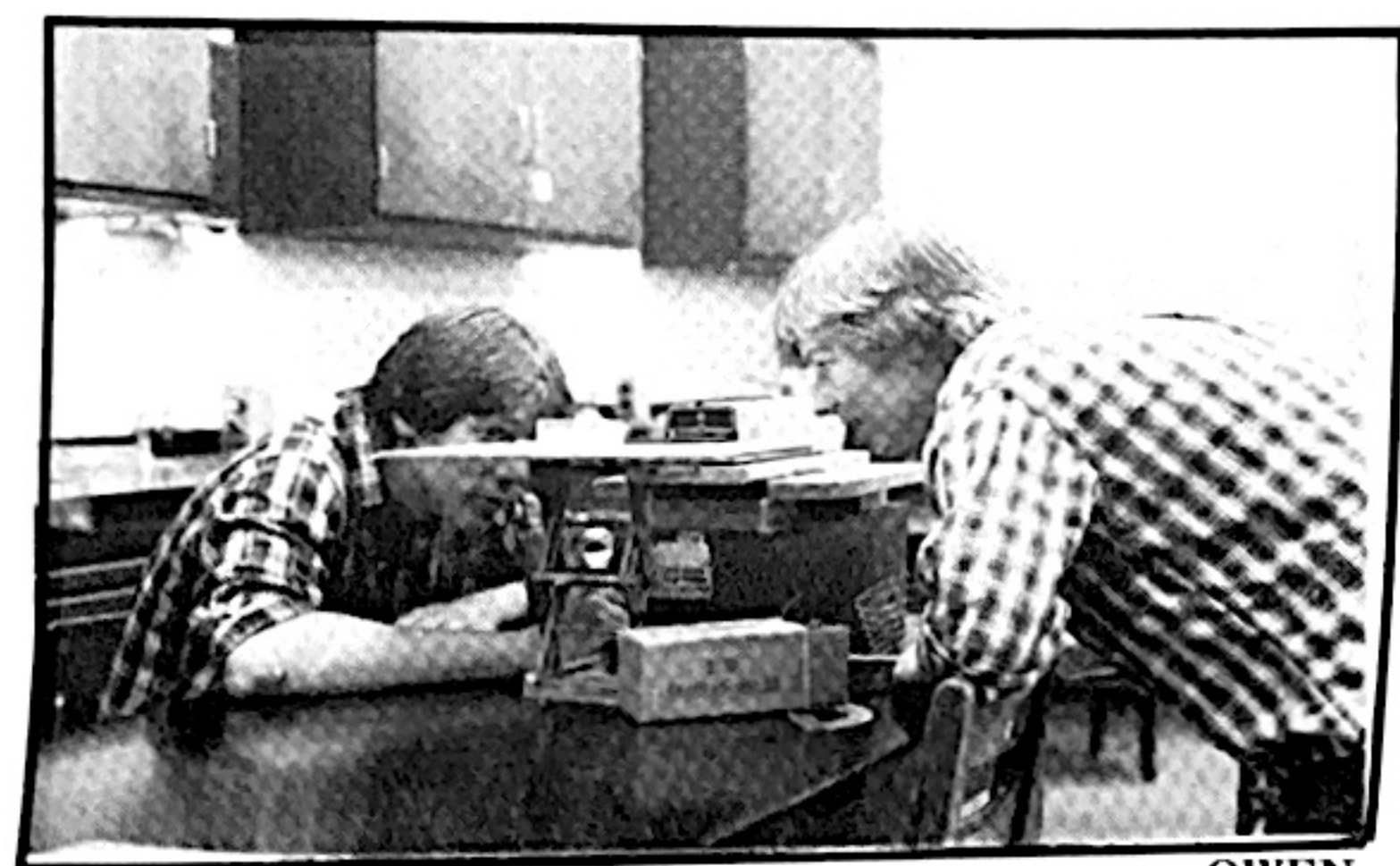
The committees generally deal

with security, economy, and social views. Each country presents a resolution that they feel will best deal with these problems.

After all the resolutions are read and debated on, the countries vote on the fate of the resolutions.

The process continues until one resolution is decided upon. This resolution is then sent to a General Assembly.

The conferences generally take a day and a half. They conclude with the reading of all the resolutions that passed and the presentation of awards.



Andy Carpenter and Lisa Schattinger aim the laser beam for the target.

Various activities to end senior class year

by Frank Malone

The wild and crazy Senior Class of 1983 who took Shaker High by a storm their sophomore year are finding that their senior year is rapidly drawing to a close. As their days at Shaker are drawing to an end, there are many activities planned to make these days memorable.

The first of the many activities planned will be Senior Honors Night. Honors Night will take place in the large auditorium on June 2, 1983, at 7:30 P.M. The purpose of this program will be to acknowledge those seniors who have been outstanding in sports and extracurricular activities. It is also a night on which seniors are presented with scholarships and gifts from the school and other organizations. It usually takes a while to hand out all of the honors since so many seniors receive them. But it is a night that makes parents proud.

On Friday, June 3, 1983, the Senior Class will invade Horseshoe Lake for the Senior Class Picnic. The seniors bring their lunches and socialize and engage in volleyball with their classmates. It is also a time when the class awards such as most popular and best dressed are presented.

Unlike previous years the 1983 Senior Class will journey to Cedar Point before prom instead of after it. The Cedar Point trip will take place on June 6, 1983. The trip will last the entire day. The seniors will be responsible for their own transportation. Tickets will go on sale for the discounted price of \$7.75 during the week of May 9.

The next event which is one of the most eagerly anticipated and most memorable is Senior Prom and After-Prom. The Senior Prom will take place June 7, 1983, from 8:00 to 12:00 at the Crawford Auto Museum. Providing the entertainment for the evening will be the reknowned Orpheus Phase II band. Catering the prom will be Our Gang Catering. After the prom the festivities will be carried over to the elegant Riviera Country Club where the After-Prom will be held. The After-Prom will last from 2:00 to 6:00 A.M. At this point the entertainment for the night has not been announced. Ticket prices have not definitely been set, but tickets will go on sale in May.

The most eagerly awaited event and the last one will be Commencement. Commencement will take place on June 9, 1983, at 8:30 P.M., at Music Hall. The program opens with the welcome given by Senior Class Vice-President Becky Baranyk. Following the welcome, Shaker's outstanding A Cappella Choir will perform musical selections. Following the choir will be speeches given by the principal, superintendent, school board president, and the senior class president Ernie Green. After the speeches are given, the diplomas will be presented. When the last diploma has been given, the Senior Class of 1983 will join in singing the Shaker Heights High Alma Mater. It is a fitting conclusion to a week of events that will live in the Seniors' minds for years to come.

Does school board ignore public's opinion?

by Jay Friedman

At the school board meeting on Tuesday, Mar. 15, many citizens gave their opinions on the proposed school budget cuts. The board seemed to pay no attention to the important concerns of several people.

The meeting opened when school board president Willie Williams invited Shaker residents to stand up and express their views. Charles Hall was one of the first people to do so. He assured everybody that "the system is in financial trouble. We're running out of money."

So what else is new? The fact that the system is short of money did not have to be pointed out. We all know cutbacks are necessary

and nobody said there shouldn't be any. There was little opposition to the elimination of ninth grade and lunchtime busing (saving \$140,000). There were no complaints about the elimination of six service employees (\$50,000), consolidating of secondary scheduling (\$48,000), or reductions of lunchroom supervisors and driver education (\$60,000).

In fact, out of a total reduction of close to \$500,000, the only major complaints arose over the elimination of French and cutbacks of music from the elementary schools (total \$48,540 — 10% of the entire budget cuts).

The comments were not un-

justified. People felt that programs like French and music bring people to Shaker and to cut them would be a big mistake. Ludlow fifth grader Erica Friedman said that she and her peers were "just getting their education and they'd like it to be the best possible." The school board members listened to Erica and thought it proper to chuckle occasionally as she read her speech.

They may have been laughing because Erica was a cute little girl who was reading a speech that she obviously did not write by herself; that's what the audience found funny. However, they might have laughed because they

knew they weren't going to consider what she or anybody else had to say. Right after the comments were made, business proceeded according to schedule. The members voted on the budget with no discussion about the public's feelings, and it was passed unanimously.

It is angering to realize that the thoughts of the taxpayers and students were not taken seriously. Why was the meeting open to the public in the first place? Why did the board ask for comments? It is evident that all the subjects were discussed beforehand. Why couldn't public comments have been made then, before it was too late?

As I am involved with instrumental music, I have a few questions about the music cutbacks. Did the school board think about what will happen to the quality of Shaker music if students start two years later than they have in the past? Until last year music started in fourth grade. Do they think parents will say to their children, "Oh!! You're in the fourth grade, why don't you practice an instrument without help so you'll be where you should be when you get to junior high?"

Did they, as Donna Hochberg suggested, ever ask students what programs they felt were unnecessary?

Just because the quality of music in elementary school is not very good is no reason to cut it; we all have to start somewhere. In a few years, the Shaker community is going to want a quality high school instrumental organization to play at community events, football games, and musicals. However, people will find that the groups are less advanced than they have been. In a few years, the school board will look back and realize they made a mistake: that the saving of \$17,660 was not worth the destruction of an entire program.

Come on school board, listen to the people you are working for. Were you not elected to represent the people? There was no rebellion on Mar. 15, no massive protest against budget cuts; there was simply disappointment over a few of the cutbacks. Can anybody wonder why Mitchell Paul got so upset at a recent city council meeting that he resorted to smashing a picture for attention. Elected officials do need to listen.

U.S. policy in El Salvador is best course

Dear Editor,

The editorial on El Salvador in the April 19 issue takes a rather simplistic approach to foreign policy and world affairs. In this article, one is led to believe that the struggle in this nation amounts to a battle between good (the rebels) and evil (the Salvadoran government). However, the reader is not given several essential facts. We are told that the Salvadoran military has killed and tortured thousands of people. Yet, we are not told that the guerillas also kill innocent civilians. The writer also fails to inform us that these rebels burn the crops of peasant farmers and imperil the lives of the innocent through their acts of sabotage.

Mr. Albert, the writer, has chosen to neglect the fact that this government has been elected, and that 83% of the electorate have shown their support for this administration by voting in the recent elections. The rebels, on the other hand, stand for principles which oppose democracy — the defeat of a government with military force rather than through the will of the people.

As the most powerful free nation, the United States should support the right of people to select their own leadership. Indeed, the present government of El Salvador is far from perfect. Yet, it is the choice of the majority of Salvadorans. Secondly, the rebels are supported by the San-

danista government of Nicaragua and the regimes of Cuba and the Soviet Union. These nations are not especially well-known for their democratic elections. In fact, it has been a long time since such elections have been held in these countries. If this Central American nation is to continue its democratic practices, isn't it better that a government remain in power which is willing to let people vote than an administration which takes power with the use of force? Indeed, our policy of support for the present leadership in El Salvador is the best course to follow.

James Wood
and Joshua Prober
Seniors

Freedoms guaranteed by first amendment must be maintained

by Joshua Prober

The issue of first amendment rights of free speech and assembly has recently come up in Cleveland. With a neo-Nazi group expressing a desire to demonstrate in the downtown area, several groups have protested and have tried to prevent this event from occurring. However, for the sake of freedom in this nation, the right of this group to march must

be guaranteed.

What we must realize is that when we allow these organizations, which are repulsive to most Americans, to demonstrate, we are ensuring these first amendment rights for the future generations of United States citizens. If our government begins to deny these fundamental freedoms to isolated groups, there will be

nothing to stop our leadership from denying these rights to all opposition groups. Thus, when we defend the rights of Nazis to demonstrate openly, we are also defending the right of any American to do so.

The United States is known as a land of liberty. The Bill of Rights of our Constitution defines our basic freedoms. These rights are what differentiate our nation from those which are known for repression. How will we be able to condemn Poland for the crushing of the Solidarity trade union when we ourselves are unwilling to let voices of opposition be heard? When this nation starts to deny people those rights which all citizens are allowed to receive and are entitled to, there is very little that separates us from the Soviet Union, Iran, or even Nazi Germany.

The right of citizens publicly to protest or to criticize the government is what makes America the land of the free. If we begin to refuse rights to isolated groups, we may soon be denying rights for many groups. These freedoms belong to the highest and lowest members of our society. The American Nazi party, a member of the lowest level of our civilization, must receive the same rights and privileges to which any American political party is entitled. If this nation is to continue to be a bastion of liberty, such groups must continue to receive these rights and be allowed to demonstrate.

Watt's ban on Beach Boy concert unnecessary

by David Michel

There he goes again. The career of Interior Secretary James Watt seems to be haunted by beaches. First there was his attempt to allow drilling for oil off certain beaches in California. Then followed the disclosure of an inordinate amount of toxic waste in Times Beach, Missouri, which happens to be a town and not a chemical dump. And now there's the Beach Boys. Those filthy radicals, they probably support the violent overthrow of the American government. Think of the questionable characters they would have attracted defiling the Washington Mall.

Well, I've always contended that Ronald and Nancy Reagan were questionable, but apparently they weren't who Mr. Watt was thinking of when he banned the band from the Mall. Maybe he didn't realize that even Republicans like rock; some of them anyway. I don't know where he thinks he got the right to dictate what music can and cannot be played on public lands, but I've seen an awful lot of guitars and harmonicas being played in the National Parks. Even by mem-

bers of the Park Service. That arch anti-American Bob Dylan must be behind it somehow.

Saying that rock doesn't belong on the Mall is like saying that Catholics don't belong at the Vatican. How can a man who works for a government that supports a bunch of ruffians like the Salvadoran government be worried about the ruffians at a Beach Boys' concert? Well, Watt made the mistake of stereotyping all rockers as radicals and, to everyone's amusement, had to take his foot out of his mouth again.

Unfortunately, not everything Watt does is quite so funny. The Californians had no trouble restraining their laughter at the thought of an oil slick on Big Sur. The people of Times Beach chuckled all the way to the cancer ward. The incident with the Beach Boys is just plain scary. When Watt made his cancellation announcement, it was a surprise to the White House and much of his own staff. What else is he employing his twisted reasoning on and not telling us about?

Egress not wasted space

Dear Editor,

In reply to Jennifer Halloran's article, Smoking Hall: Wasted Space, in the Apr. 19, 1983, issue of *The Shakerite*, I disagree with the implication that the Horizontal Egress "lessens the atmosphere of Shaker." For that matter, I (along with smokers and non-smokers) don't feel that it is the "biggest and most needless waste of space in this building."

In the Hall you will notice that there are smokers and non-smokers talking and conducting themselves in a nondestructive manner. Those who do not smoke are there to socialize with friends who are there. Why try to segregate those who smoke from those who don't? It is one's choice whether to go there.

According to Mr. Zimmerman, our school principal, the smoking hall has cut down on smoking in other sections of the building and on residents' yards across the street from the high school. The "dream" that Jennifer Halloran described is slowly being fulfilled. A student and administrative committee stated the need for this hall in 1977. There are specific rules to comply with, as stated in the Shaker Heights High School calendar and Handbook '82-'83.

I can't understand why people who are offended by the habit of cigarette smoking go to the Horizontal Egress where they are "forced to inhale the smoke."

Lisa Goodwin,
Sophomore

The Shakerite

The Shakerite is a tri-weekly publication of the newspaper staff at Shaker Heights High School
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Instrumentalists shine in spring concert *Jazz improvisation*

by Marc Kamionkowski

The Spring Instrumental Concert, Thursday evening, Apr. 28, featured the Shaker Heights Orchestra, Concert Band, and Jazz Ensemble, with several soloists and a percussion ensemble.

Shaker's Orchestra, composed of many fine strings, opened the show with numbers by Mendelssohn, Schubert, and Rossini, all performed excellently. During this segment of the program, Susan Glaser, Ernie Green, Steve Gale, and Steve Weitzner, as soloists, converted musical manuscripts into beautiful harmonies and melodies on violin, flute, oboe, and French horn,

respectively.

The Shaker Concert Band then opened the second half of the program with Shostakovich's "Festive Overture," an exciting and challenging tune with many bravura passages. Marc Kamionkowski and Ernie Choi, both accompanied by Fred Johnson, played solos by Debussy and Mozart. These solos were followed by a Russian procession conducted by Shaker graduate John Russell. The band closed with a rag, a march, and a Gershwin medley, as well as an unexpected performance of "The Pink Panther" by the Percussion Ensemble.

A stimulating exhibition of the Jazz Ensemble concluded the show with four tunes, two funk and two swing. Eric Hanson, Rob Cronin, Carlos Martin, Dan Warshay, Steve Balogh, Marc Kamionkowski, Billy McRae, Fred Johnson, Joel Turoff, Steve Shoffner, and Danny Glick all soloed effectively. The performance of "Watermelon Man" was the band's best showing ever. All in all, it was a fine concert.

The members of the band would like to thank the small but wonderful audience, the school board for supporting the music program, and the parents for financing the lessons.

pro wows students

by Marc Kamionkowski

On Tuesday, Apr. 26, many musicians from Shaker and other area high schools had the opportunity to participate in one of Jamey Aebersold's jazz clinics in the large auditorium. Although the name may sound strange to the layman, Jamey Aebersold is known throughout the jazz world as a leading clinician and teacher of improvisation. He is chairman of the National Association of Jazz Educators, director of his own summer jazz clinic, and the creator of a unique twenty-eight volume play-along record set for jazz musicians.

Improvisation, the subject of this clinic, is the art of spontaneously composing and playing a musical melody. Improvised solos occur in most rock music, especially in live concerts, and are the essence of almost all jazz music.

Mr. Aebersold stressed several key points for musical improvisors. He repeatedly expressed that musical ideas should come from the mind and then be translated into actual sound on the instrument; therefore, a technical command of the instrument is absolutely necessary. In addition,

musicians should practice scales and chords, especially the majors, Dorian minor, and blue scales, and preferably in all twelve keys.

In order to solo with any particular scale, one should "know it like an old friend," according to Aebersold. He also stressed the importance of being familiar with the blues and II-V-I chord progressions.

The clinic was made up of three two-hour sessions, consisting of theory lessons, musical demonstrations, performances and critiques of some participants, and a mini-concert with Jamey Aebersold on alto sax with three local musicians in the rhythm section. Unfortunately, the first session was cut an hour short because of a late airplane arrival, and the program lost some impact because of the range of skill levels in the audience.

For those interested in improvising or practicing improvisation, or just playing jazz, Aebersold's "A New Approach to Jazz Improvisation" book and record series gives step-by-step instruction and suggestions.

Chess players are champions

by Ori Ze'ev Hampel

The Shaker Chess Team has proven that determination and raw talent can lead to superiority. Of the nine players who participate actively in interscholastic competition, only three have had two years of match and tournament experience; nevertheless, Shaker has produced one of the top two scholastic teams in Ohio.

The team, made up of the choice players of the Chess Club, has proven its superiority in weekly matches against other schools from the beginning of the year, shutting-out the opposition in at least half of the matches. Representing the team this year were Ori Ze'ev Hampel (captain and president), Curtis Degenfelder (vice-president), Jason Bromberg, Mark Gettner, David Strasburg, Charles Champers, Jason Khayat, Ahmed Kuraim, and Jim Hexter.

Using money earned by its candy sale, the club sent a team of five to Philadelphia to represent it in the North American High School Championships. The team took twelfth place, Ori Hampel tied for fifth place and for first in the "A" rating class, and Ahmed Kuraim tied for first in the unrated class. Outstanding performances were also displayed by Curtis Degenfelder, Mark Gettner, and David Strasburg.

The team is always looking for new talent, and team members are always willing to teach chess and to help bring beginners to match competition level.

Summer opportunities abound

by Kay Urbon

For Shaker students, finding a constructive way to spend the summer months no longer needs to be a seemingly endless task. Summer Opportunities, a composite listing of various programs sponsored by colleges and universities, serves as a guide for students to thoughtfully plan their summer months.

The programs involved range from types of college orientation to enrichment courses and workshops and the exploration of possible professions. Whether a student's interests are in management, computer science, or engineering, almost every person can find something to satisfy his or her own particular whim or interest.

Beside a diversity of topics, Summer Opportunities spans many possible dates and countless geographical locations. A

DAVE'S DISC

by Dave Richman

So many new bands emerging these days are talking about their "new sound," while this "new sound" is simply a rehash of 70's music. Two particularly guilty groups are blitz purveyors, Thompson Twins and heavy metal kids, Def Leppard.

The Thompson Twins' latest, *Sidekicks*, is classified as "blitz" or "New Romantic," if you please. It sounds to me like disco of the late 70's. "Tears," "We Are Detective," and the Bowie-ish "Watching" remind me of those halcyon days of synthbass funk. One deviation from this is vocalist Tom Bailey's apathetic voice. In "Lies" and "Judy Do," relationships are ending, but Tom is too bored to really give a damn.

No less forgivable is Def Leppard, five lads from Sheffield, England, who made their debut three years back with the *On Through the Night* album. Then they were touted as a

breath of fresh air for heavy metal. But now, with *Pyromania*, it seems they sound just like most other metal bands. This similarity isn't bad, but "Rock, Rock (till you drop)" or "Stagefright" will not make your Walkman any hotter than Zeppelin's "Whole Lotta Love."

We all need to bang our heads once in a while, and Leppard is just the band to do it. "Die Hard the Hunter," "Billy's Got a Gun," and the metal-rap "Rock of Ages" flaunt the chops of rockhard guitarists Steve Clark and ex-Girl axeman Phil Collen, while singer Joe Elliott wails with a throat that could give Plant a run for his collective monies.

I guess it's just a ploy to make more money for artists and record companies, but as long as groups keep producing imitations of this quality, the record buyers (myself included) will have to eat them up.

Shaker band travels to Winchester

by Sallie Fine

Shaker Heights High School's illustrious instrumental music department packed their bags and travelled to Winchester, Virginia, to participate in the National Heritage Music Festival. Sixty members of the band, orchestra, and jazz ensemble made the trip that began Thursday, May 5, under the direction of Mr. Fred Mosier, to compete with musical groups of eleven other schools from all over the country. Our instrumentalists participated in the first of four festival weekends held in the month of

May down in Winchester. Competition was held for all types of musical groups, and Shaker entered 5 soloists and 6 ensembles in addition to the larger groups already mentioned. Performing solos were seniors Steve Balogh, Ernie Choi, Laurie Garvin, Steven Gale, and Steve Weitzner.

In between rehearsals and

Twyla Tharp Dance comes to the Hanna

Cleveland Ballet presents Twyla Tharp Dance, one of the most innovative dance companies in the United States, performing works from its highly diverse repertoire at the Hanna Theatre, Friday, May 13, and Saturday, May 14. Tharp, who is called both the brat and darling of modern dance, pushes her company to perform at a frenetic and daring pace. She has choreographed for ballet, TV and movies, including *Hair* and *Ragtime*.

Works to be performed in Cleveland include "Eight Jelly Rolls," "Sinatra Songs," and the outrageous "Bad Smells."

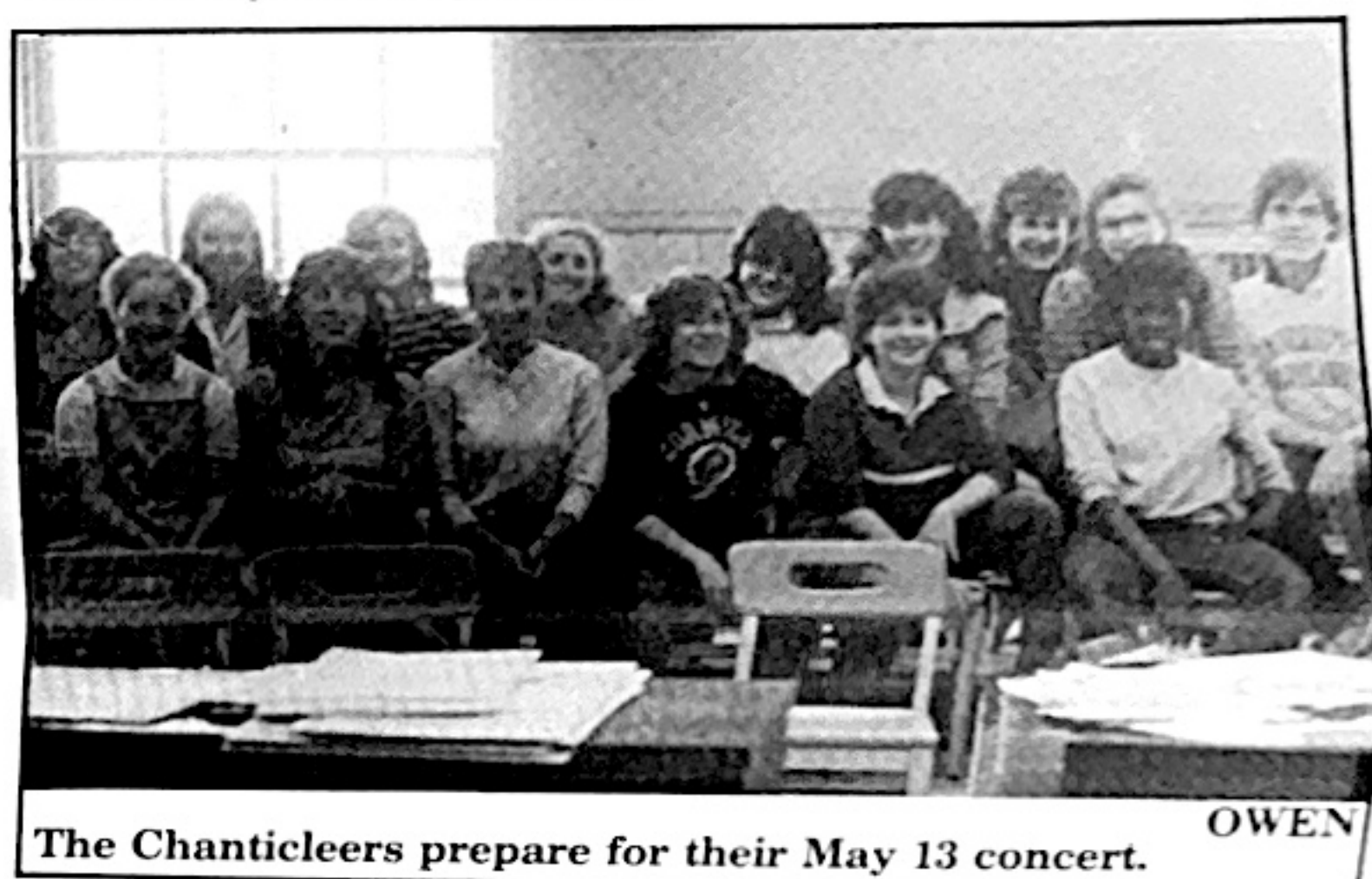
"Sinatra Songs," a medley of some of the most famous Sinatra recordings, recreates, in movement, the elegant and well-mannered world Sinatra's songs invoke. Among the songs are "My Way," "One for My Baby," "Domani" and "Strangers in the Night."

"Bad Smells" has an intense

abstract score by new wave composer Glenn Branca. A ritual of the post-nuclear age, "Bad Smells" uses a large screen at the rear of the stage to combine video images with the dancers. Tharp describes "Bad Smells" as an amplification of images of dancers, as rock musicians amplify their sounds.

"Eight Jelly Rolls," which Tharp premiered at Oberlin College in 1971, is set to songs by jazz great Jelly Roll Morton. They include "Boogaboo," "Black Bottom Stomp," and "If Someone Would Love Me," and are described by the *Washington Post* as a "tipsy concoction of tap, strut and arabesque."

Performances are Friday, May 13, at 8:30 P.M. and Saturday, May 14, at 2:00 P.M. and 8:30 P.M. Ticket prices range from \$7 to \$20 and may be purchased at the Ballet Box Office, 1375 Euclid Avenue, Suite 330, all Ticketron locations, or by calling 621-3634. Group rates are available.



The Chanticleers prepare for their May 13 concert.

OWEN

day was spent touring such places as the Capitol and the Smithsonian Institute. Friday night, juniors and sophomores attended a play at the Kennedy Center for Performing Arts while the seniors journeyed into Georgetown for a taste of that wonderful Washington night life.

The actual competition was held early Saturday, leaving plenty of free time for the players to enjoy socializing with other competitors.

The group left Winchester on Sunday and headed for the Shenandoah Valley to relax and enjoy the scenery before returning home.

Announcement

Cleveland Ballet is pleased to announce a special rate of 50% off all ticket prices to college and high school students who wish to attend the Twyla Tharp Dance Company performances May 13 and 14.

To be eligible for the 50% reduction, students should present current college or high school I.D.s at our box office, at 1375 Euclid Avenue, Suite 330. Student tickets may also be purchased at the Hanna Theatre Box Office after May 9. While tickets may be purchased at all Ticketron locations, the student discount will not be applicable at those outlets.

Tickets at \$20, \$17, \$15, \$13, \$11, and \$7 are now on sale at the above locations. Don't miss this chance to see this fabulous dance troupe at reduced prices!

Michael Klein turns learning into doing

by Nana Goshien

"Remember when your dad said work wasn't all fun and games? ... He lied." This was the headline Mike Klein saw while glancing through his college newspaper last year.

Mike Klein, a graduate of The Shaker Heights High School class of 1981 is an overwhelmingly talented young man. At Shaker he excelled especially in the field of math and science and founded our present computer club. He was also its first president. He won a trophy for geometry, placing first in the state of Ohio in his sophomore year of high school. This 'math whiz' continued his pursuits and applied to his first and only college choice, California Institute of Technology. He was accepted and went to Cal Tech in 1981.

Mike was restless, however, and was dissatisfied with his college as a whole. He felt the emphasis was on "getting a degree" and not on learning. In this respect Mike said colleges "will not be what a lot of people expect them to be." Yet he stayed at Cal Tech that first year.

One day he came across an unusual advertisement. The Cal Tech newspaper had a full-page advertisement from Imagic Incorporated — then he saw the words that opened this article, about one's father lying. The Imagic ad said that the company was looking for young creative college students to work at new, innovative computer games. They also needed a person that could have fun while working and making a good salary in the six-month training program.

Having devoted a year to college without finding contentment, he saw the advertisement as a great opportunity. The interviewers were impressed by Michael, and he was accepted into the program along with three other Cal Tech students and two University of California students from Berkeley. He lives in a city near San Francisco where he shares his office with other computer programmers.

Imagic has hired Mike to create a new home computer game. He sets his own hours and has his own key. He usually works from 10:30 P.M. to 10:00 A.M. He said "I've never liked conventional hours." Once hired he first had to think of the idea for his game and then face the very complex challenge of programming it into the computer. For this occupation-entertainment, Mike earns \$2000 a month for a six-month period, and if he finishes his game by June he has the opportunity to earn a \$2000 bonus.

June is the time when Mike can take his original game to a showing of new computer games in Chicago. At this convention, new games and new computer techniques are introduced. Eventually they will go on the market along with Mike's game. Unlike the games such as Asteroids or Defender where one can watch the ship destroying things from afar, Mike's idea is to have the player in the rocket. In his

game he seems to be placed inside the spaceship eyeing targets as he puts the ship through its maneuvers. As he is firing at meteorites, he must save creatures called 'lemonoids' (as Mike calls them) from doom. Mike says he should have designed a simpler game for his first time, however.

Mike now has time to pursue other hobbies since he sets his own hours. Roller skating was something he always wanted to keep up with but never had the time for. He competed while in high school and won many awards. Now in California, he has found a new partner and is going about pursuing his skating.

He feels he has worked hard and now even under a lot of pressure to keep working, he feels more relieved and is starting to really enjoy life. "Before I was too busy to even realize that I could really enjoy things."

Mike Klein, accomplished and now beginning to enjoy the fruits of his labors, seems finally happy. Having a great job, making some good money, and living contented in California, he is glad he quit college. If he does go back to college, he will not go for the degree, only for the courses. Mike is making a good impression in the field of computers. How long he does not know, but for now, he is happy.



Mike Klein reclines at the terminal

Dribbler featured

by Daniel Stark

Shaker High's former basketball captain Randy Barnes recently played at the High School All-Star Cage Classic, an invitational all-star high school basketball game held at the Cuyahoga Community College Metro Gymnasium on Apr. 23, 1983. With Randy were two other Shaker greats, Courtney Perry and Chris Underwood.

The stimulating evening consisted of three games. The first, at 5:30, presented the boys. Chris Underwood and Courtney Perry, who scored 15 points, both played good games. The girls' game was at 7:30, and finally, the grand finale, the boy's game at 8:30. The dazzling last match not only featured Barnes, but other high school fanatics like Marvin Owens of Garfield, Greg Bell from Shaw, Hershey Strong from Collinwood, and Charley Jackson, all the way from Jacksonville.

Barnes' team not only won the 8:30 game, but Barnes himself had the second-leading score of 15 points. The winners received 12-inch trophies, while the losers got the 8-inch awards.

Shaker has high hopes for Randy Barnes. He is a very promising

figure in basketball. This year alone he rated with a leading score and rebound record. Randy says that a choice from among Florida A&M, Dyke College, Clarion State, and Glenville State College is tough.

Even though Randy was Shaker's forward, he says he would be a guard in college.

92 Rock changes their format to the "rock of the 80's"

by David Gettinger

For a long time WRQC, or 92FM, was a top 40 station, playing bubblegum music to the point of overkill. Then with the untimely demise of M105 as a rock station and its subsequent transformation into "soft rock," 92, then WLYT, moved in the direction of heavy metal to fill M105's music slot.

However, in the past few weeks, 92 has done a complete turnaround and, instead of playing vintage rock, has begun to play the modern music, to the delight of a growing collection of people fed up with heavy metal and top 40.

Termed the "Rock of The 80's," this music has a style all its own, and groups, such as U2, Ultravox, and Heaven 17, comprise this category. 92 said the reason

for its change to modern music was to better satisfy the segment of the radio audience interested in newer music.

The idea of producing a format of this type originated out of the college radio stations that are more free to play a variety of music, not having to depend on audience ratings. It appears that many college radio stations are the places where many musical trends begin, and 92 wanted to be in on this trend in its early years.

This change gives 92 a definitive sound and, so far, it appears that the stations ratings have turned up. So if you are part of that new group of people who want a change of music, tune into 92. You might hear something you like.

Dancers leap to another success

by Susan Warshay

This year's dance show was a smashing success. All the time and effort that the members of the 1982-83 Dance Club members put into their productions on Apr. 22 and 23 really paid off.

Among the 25 pieces performed were solos by Shaker Dance Club presidents, Amy Weissman and Kim Shuck, and a tap solo performed by Lisa Dial. Other selections were a duet performed by Margaret Dunn and Henry Jackson, routines to the hit songs "Beat It" by Michael Jackson and "Stray Cat Strut" by the Stray Cats, and dances to songs from the Broadway musicals *The Wiz* and *A Chorus Line*.

There were also a few "extremely original" routines in the show. In one of them, the dancers wore scuba diving flippers while dancing to "Swan Lake." Henry

Jackson and Dan Chilton danced together as guy and girl and "switched sexes" in the middle of the dance! And during intermission, Brian Tuffin led an air band consisting of himself, Dan Chilton, Paul Rowady, and Leonard Corbin.

Other attractions to the show were music played by the Jazz Ensemble, a ballet performed by Lisa Dial while Paul Rowady played the piano and Kathy Foster sang "The Lord's Prayer," and an exciting dance to "Pulsing Bags" in which Heidi Bedol, Kathy Foster, Beth Lindbloom, Kim Shuck, Susan Spero, and Amy Weissman each danced inside of a different colored bag.

The evening ended with the presentation of carnations to the seniors in the dance club.



Dancers put on quite a show!

KING

It's spring cleaning for Shaker

by Robert Ware

Members of the debate and speech team at Shaker have already been recognized for their exceptional talents in the areas of oration and acting and, recently, many have become experts in quite another field: trash collecting. On Saturday, Apr. 23, the debate and speech team held its first "trash-a-thon" in an effort to raise needed funds.

The idea for the trash-a-thon came from one of the team's coaches, Mr. Robert Sylak. He proposed the trash-a-thon because, "I wanted to give the debate and speech team the oppor-

tunity to encounter a new experience while, at the same time, raising money for the team." The project was organized by junior debater Robert Weissman, who stated, "The success of the trash-a-thon was dependent upon the willingness of people to donate their time to a worthy cause." The team hoped to raise over \$500 picking up garbage.

Participants in the trash-a-thon found sponsors who paid them per hour for five hours of work. The cleanup began in the morning near the high school and

continued along Lee road between South Park and City Hall. "It was a long time to have to work but at least we did something constructive," commented sophomore Cathy Katona. In all, 15 people contributed five hours each in an attempt to beautify Shaker Heights.

The money raised in the event will be added to the small stipend provided by the school to send state champion Jim Wood to nationals and to enter the debate and speech team in some tournaments next year.

D&S team soundout

by Jody Brown

When I took my seat in the auditorium on Apr. 10 to watch the speech and debate team present VOICES, I was not quite sure what to expect. But I quickly realized that I was witnessing an extraordinary production.

There was a unique quality about the entire evening. Although the team has competed on numerous occasions, many members had never actually been on stage in an acting capacity. The poise and expression of each speaker, however, was so professional that it was hard to believe that they were novices.

The group put together a menagerie of different types of speech, ranging from dramatic presentations to actual debate. Each one was carefully prepared and thoroughly practiced, making it evident that each person put a great deal of himself or herself into his or her work.

The "show" was separated into three "rounds." Round I was titled Themes In Black, and several students performed works of black writers. Round II was divided into four sections, and spectators could select that which they wanted to see. The choices were dramatic interpretations, Lincoln-Douglas debate, extemporaneous speaking, and Oregon debate. And finally, Round III consisted of three more pieces that were magnificently done.

All in all, VOICES was a production well worth attending. Hats off to those students and teachers who have worked so diligently throughout the year.

Diamond men triumphant

by Frank Malone

A familiar sound in the boys' gym and on the baseball diamond is the sound of a baseball making contact with a bat. The source of the sound is usually a member of Shaker's winning baseball team practicing to gain another victory on the diamond. The baseball team has had unfortunately to deal with the moodiness of Mother Nature this spring, and when they would normally be outside practicing or playing a game, they have had to sit inside and watch the snow gather on the diamond. But now that the snow has thawed, the Raiders are ready to make up for lost time.

The first chance the team got to play outside was the day of their game with Solon High School. Without having much of a chance to practice outside, the Raiders fell to the Comets 7-3. Coach Hogue described Solon as being a "very tough team that has yet to be defeated."

The next time the team was able to get on the diamond was on the day of their game with Cleveland Lincoln West. Shaker won the game 16-8. Tom Boylen pitched an excellent game and when he left the game the Raiders were

winning 16-3. David Peterjohn and Ab Igram were big hitters in the game.

On April 21, Normandy High invaded Shaker's diamond for the Raiders' first home game and their first LEL game. The Raiders won the game 13-8. Shaker had two homeruns in the game, one coming from John Ovington and the other coming from Peterjohn. Greg Fuller came in to pitch for Shaker in the fourth inning, and Normandy was held scoreless for the rest of the game. Shaker played their next game against Cleveland Collinwood and came up with another victory. Shaker won the game 7-1. Rob Mears pitched the entire game with Collinwood only getting four hits. Paul Strauch was the big hitter in the game.

Shaker traveled to Rocky River for a doubleheader. Rocky River was a good team, but the Raiders proved to be better and took both games. The score in the first game was 13-2, and the second game was 10-1. In the first game Peterjohn pitched a game with Rocky River getting only 7 hits. Ovington and Fuller were the big hitters in the first game. In the

second game Todd McKelvey pitched a four hitter. Peterjohn was big hitter in the game. Peterjohn was recently selected for the Plain Dealer Dream Team after going 11 for 20.

Shaker played its second LEL game against Valley Forge, which was their first LEL loss. The team lost 9-5, giving them a 1-1 record. Shaker was able to get back in the race for the LEL crown with a victory against Parma. The Raiders won the game 2-1. Shaker came back in the bottom of the fifth in order to pull off the victory.

The drawing for the baseball sectionals was held recently, and as a result of their 6-2 record, Shaker received a 7th seed out of 28 teams. Coach Hogue was pleased with the seed and said, "it was a nice tribute to the team; they have played very well and they deserved it." Commenting on the season so far, Coach Hogue said, "The team has been playing good ball; it was a lousy game against Valley Forge, but they are jelling into a good defensive and offensive unit."

Tracksters torment teams

by John Dorer

The Shaker Boys' Track team is off and running. They are approaching midseason with an unexpected degree of success, 4-0 after four dual meets in the Lake Erie League. They finished a highly respectable third at the Bay Relays and eighth at the Wickliffe Night Relays. High hurdler Kevin Mischal, shot putter Jim Lardie, pole vaulter Tom Ranft, middle distance runner Wayne Hall, and sprinters Ken Jones, Steve Smith and Derek Burgess have all been producing exceptional performances. Although there is little depth on the track team, the relays are doing surprisingly well. The team members that have done well at the invitational relays include the shuttle hurdle relay, consisting of Derek Dixon, Brian Moore, John Hutton, and

Kevin Mischal, and the long jump relay consisting of Eric Hampton, Eric Smith, and Matt Pickston. These two teams have placed first and second and first and third at the invitational. Newcomers on the team showing promise are distance runner Lee Quarrier, long jumper Matt Pickston, and middle distance runner Paul Sternberger. Returning juniors are distance runner Steve Duffet and John Dorer, sprinters Derek Burgess, Brian Moore, Luther Johnson, and Billy Williams, and weightmen Jim Lardie and John Correnti. Returning seniors include outstanding distance runner Wayne "Speed Demon" Hall and David Weiss, pole vaulters Tom Ranft and John Seymour, and Captain Kevin Mischal.

SportsMatt boxes

by Matt Glickman

The annual faculty boxing tournament is over, and Mr. Mohnhey has triumphed once again. This fun, and sometimes heated, competition takes place in the spring of each school year,

but it is relatively unheard of by the students. The event started on Apr. 1 when all teachers met at the Crazy Horse Saloon for the opening round of fights. Mr. Rice and Mr. Zimmerman officiated the thirty plus fights.

Controversy was present from the start when the odds-on favorite, Mr. Bartley, was disqualified on a technicality of Canadian birth. Mr. Dress also added to the pre-tourney troubles when he dropped out of the competition, likening "a sizeable portion" of it to the fighting in Vietnam in the '60's and '70's. Aside from these problems, the fights proceeded smoothly.



CASARETT

SportsMatt hard at work.

Several teachers applied skills from their subjects in picking a fighting strategy. Mr. Thornton concentrated on "imaging" his opponent's defeat to get him in the proper frame of mind. Mr. Schutter calculated momentum and kinetic energy values needed to level each of his opponents. Mr. Hoffman assigned the focal point of the ring to be his opponent, and he tried to use the colors of the spectrum to enhance the aesthetic merit of his fight.

Immediately preceding the tournament, Mr. Travis put on a

continued on page 6

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Shaker two milers are miraculous

by Connie Hartley



Belinda Pickston, Isabel Martin, and Barbara Nolan show their winning styles. OWEN

SportsMatt continued SportsMatt continued from page 5

bullfighting exhibition in which he used an unnamed teacher as the animal. In the first match, Mr. Dell upset Mr. McIntyre in a twelfth round knockout. Said the disappointed loser, "I wanted to be assertive without being aggressive. I didn't want to invade on his personal space." In a surprise move following the fight, Dell dropped out of the tournament because of numerous injuries. "Boxing is a dangerous sport. I've been working with some experts in the field, and we just don't quite know how really dangerous boxing is."

In perhaps the tournament's most interesting fight, Mr. Hogue defeated snake-wielding Mr. Sylak. The fight was even until the eighth round when Sylak brought out his pet boa constrictor. All appeared lost for Hogue until he once again solicited the help of his baseball players who sacrificed their lives by diving on the snake. Hogue went on to win but commented after the fight that he was disappointed since he thought all the teachers were gathering to watch mud wrestling.

Mr. Fred Brown, dressed in his familiar outfit, TKOed Mr. Hendrickson in the sixth round after "Dirty Charlie" was distracted by some passing women. In the most brutal slugging contest in the tournament, Mr. Knorr beat Mr. Goodman, who nevertheless got several vicious punches in on his opponent Mr. Knorr, whose

knees were seriously damaged in the fight, lost the next round to Mr. Graham who won by shining the overhead lights off of his head into Knorr's eyes and then capitalizing on Knorr's temporary blindness. Graham won his first round match by default when judges ousted Wiehe from the tournament. The anxious social studies teacher attempted to bribe the officials by taking them out to lunch before the fight. Graham continued to win, topping Mr. Schutter, who abandoned his scientific approach to the fight early in the second round. Said Schutter, "Physics is fine in the classroom, but it's not very practical in the ring. I am a real animal in the ring." Another surprise first round loser was Mr. Hoskins who blamed his defeat on his "rapid depletion of adenosine triphosphate and consequent buildup of lactic acid which reduced his motor skills and flexibility in both his short twitch and long twitch muscles."

Mr. Mohny took several blows to the face in his advance to the finals, which didn't help the situation with his already bushy

eyebrows. The final round match, pairing long-time rivals Graham and Mohny, was a long and tough fight but the burly associate principal was pronounced the winner in a unanimous decision following the 15-round fight. Said a happy Mohny, "I finally found a sport that I can beat Graham at." A disappointed Graham planned to appeal the committee's decision, claiming the panel was not a representative cross-section of America. "I know America has a higher percentage of bald people than that," he wrote in his appeal.

Immediately following the end of the tournament, Mr. Zimmerman took the top six boxers and planned to take the team to California, but he was unable to escape Ohio competition to make the trip.

Editor's Note: If you are interested in seeing more boxing at Shaker, come to the Shakerite office after school today when several members of the faculty take on a sarcastic but well-meaning Shakerite journalist.

The girl's track team got off to a successful start with a 74-58 Lake Erie League win over Normandy on Apr. 5. The following week, in a tri-meet with Regina and Collinwood, the team lost a close match to Collinwood but defeated Regina 47½-34½. The two-mile relay team of Priscilla Perotti, Pam Williams, Julie Snipes and Robyn Dommel set a school record with a time of 10:24, breaking the old record by 11 seconds!

On Apr. 14 the team narrowly missed winning against the always-tough Lakewood squad, 58-52. The pouring rain and puddles on the track must have had some effect on the LEL loss, be-

cause the girls came back the next week to tie Valley Forge 54-54. Next the team traveled down to Mansfield for the Malabar Relays, where many of the runners came back with ribbons and medals, including the mile relay team of Barb Nolan, Alison Beard, Yvette Elmore and Julie Snipes, and the two-mile relay team, which broke its previous record by another 12 seconds. Other runners who placed high are Carla Mcmillan in the hurdles and Robyn Dommel and Priscilla Perotti in the 800 meter run.

With many important meets including districts coming in the future, we hope the girls will be able to break many records.

Softball team batting 1000.

by Anne Nolan

The Shaker Girl's Softball team swung into action in mid-March and was forced to cease play for a week in April due to inclement weather. Nonetheless, the girls have been victorious in all four of their first games.

Shaker left Shaw with a final score of 5-2. Lakewood was left the losers after a close game. The final score of that game was 3-2. Valley Forge was outplayed and left with a loss to Shaker's young women, 8-4. Their most recent game against Garfield gave them their fourth consecutive win with a score of 7-5.

Ernest Welsch, the girl's coach, feels that the biggest asset that the team has is the dedication, the hard work and devotion of each

member. The girls are captained by Donna Hochberg and Sue Reiner but feel it's the responsibility of all members to pull the team together.

Mr. Welsch pointed out that co-captain Sue Reiner has much potential. "She is still working to develop some other pitches. She has outstanding field ability and is a power hitter with a high average."

The starting lineup slates Debbie Robertson at first, Kim Arney at second, and Carolyn Childs at third base. As shortstop, Shaker starts Kim Hughey. Lisa Booker, Donna Hochberg, and Anna Loney populate the outfield. The pitcher is Sue Reiner and the catcher is Debbie Wheeler.



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